

SAB setting commissioned by the Center Hill High School Choirs
Catherine Feazell, director

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Ain't You Got a Right to the Tree of Life? (SAB)

(also available SATB)

Paul Caldwell and Sean Ivory

With driving energy ♩ = 140

Piano

p *f*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a piano (*p*) dynamic and concludes with a forte (*f*) dynamic.

S

A

B

Pno.

mp Ain' — cha god - da right? Ain' —

mf Oh, the tree is plant - ed. Ain' — cha god - da right? — The tree is plant - ed. Ain' —

mp Ain' — cha god - da right? Ain' —

mf

The vocal and piano accompaniment section begins at measure 7. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment staff. The lyrics are: "Ain' — cha god - da right? Ain' — Oh, the tree is plant - ed. Ain' — cha god - da right? — The tree is plant - ed. Ain' — Ain' — cha god - da right? Ain' —". The piano accompaniment provides a driving accompaniment with a dynamic of *mf*.

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12

S — cha god-da right? — Walk in the light; *mf* ya god-da right to the tree - of life. —

A — cha god-da, oh, the tree is plant - ed in the light to pa-ra - dise. Oh, the

B — cha god-da right? — Walk in the light; —

Pno.

17

S *mp* Ain' — cha god-da right? Ain' — cha god-da right? —

A tree is plant - ed. Ain' — cha god-da right? — The tree is plant - ed. Ain' — cha god-da Ain' cha tree is plant - ed and it

B *mp* Ain' — cha god-da right? Ain' — cha god-da right? —

Pno.

mf

22

S Stands up - right. We god-da right to the tree of life. — The tree of life is plant - ed in a

A stands up-right in pa-ra - dise, to the tree. They say the tree of life is plant - ed in a

B *mf* We god-da right to the tree of life. —

Pno.

41

S Jus - tice rolls down a

A jus - tice jus - tice rolls down a

B *mf* We will not stand si - lent. Nor will we stand still un - til jus - tice rolls like wa - ter down a

Pno.

47

S hill, *f* and right - eous - ness shall flow like a might - y stream.

A hill, *f* and right - eous - ness shall flow like a might - y stream.

B hill, *f* and right - eous - ness shall flow like a might - y stream.

Pno.

52

S — That's the day we dream of, free - dom ring.

A — That's the day we dream of, the day we let free - dom ring. Oh, the

B —

Pno.

72

S
stream. Let free-dom ring! — Let free-dom ring! —

A
stream. Let free-dom ring! — Let free-dom ring! —

B
stream. Let free-dom ring! — Let free-dom ring! —

Pno.

77

Clap

77

S
Let free-dom ring! — Let free-dom ring! — Let free-dom ring! —

A
Let free-dom ring! — Let free-dom ring! — Let free-dom ring! —

B
Let free-dom ring! — Let free-dom ring! — Let free-dom ring! —

Pno.

92

S fruit. But then a dream of just - ice came and it took root.

A fruit. But then a dream of just - ice came and it took root.

B fruit. Gave

Pno. *mf* *mp*

97

S Like rain in the spring. *p* Let free-dom ring!_

A like rain in the spring. *p* Let free-dom ring!_

B wa - ter to the tree of life, rain in the spring. *p* Let free-dom ring!_

Pno. *p*

102

S Let free-dom ring! *cresc.* Let just - ice roll down the moun - tain, and

A Let free-dom ring! *cresc.* Let just - ice roll down the moun - tain, and

B Let free-dom ring! *cresc.* Let just - ice roll down the moun - tain, and

Pno. *cresc.*

116

Clap

S

A

B

Pno.

free - dom ring — in my land, my land, my land,

free - dom ring — in my land, my land, my land,

free - dom ring — in my land, my land, my land,

free - dom ring — in my land, my land, my land,

free - dom ring — in my land, my land, my land,

free - dom ring — in my land, my land, my land,

120

Clap

S

A

B

Pno.

my land, in my land: Let free - dom ring!

my land, in my land: Let free - dom ring!

my land, in my land: Let free - dom ring!

my land, in my land: Let free - dom ring!

my land, in my land: Let free - dom ring!

my land, in my land: Let free - dom ring!