

available ONLY from [www.CaldwellandIvory.com](http://www.CaldwellandIvory.com)

# Carrickfergus (unison)

also available in other voicings

Irish, arr. Paul Caldwell and Sean Ivory

The musical score is presented in three systems. The first system, labeled 'Unison Chorus' and 'Piano', shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'I wish I was \_\_\_\_\_ in Car - rick-'. The piano accompaniment is marked *mp* and *sempre legato*, with a *sustain throughout* instruction. The second system, labeled 'Pno.', continues the vocal line with lyrics 'fer - gus \_\_\_\_\_ on-ly for nights \_\_\_\_\_ in Bal - ly - grant. I would swim'. The piano accompaniment continues with a similar texture. The third system, also labeled 'Pno.', continues the vocal line with lyrics 'o - ver \_\_\_\_\_ the deep - est o - cean \_\_\_\_\_ on-ly for nights \_\_\_\_\_'. The piano accompaniment features a triplet of eighth notes in the right hand. The score is written in common time (C) and includes dynamic markings such as *mp* and *sempre legato*.

**This score is for perusal only. Any use for rehearsal or performance is a violation of applicable law.  
Certified scores are available at [www.CaldwellandIvory.com](http://www.CaldwellandIvory.com).  
Do the right thing. Don't photocopy music without paying composers.**

18

— in Bal - ly - grant. But the sea is wide ——— and I can't swim o - ver,

Pno.

24

nor have — I ——— the — wings to fly! If I could find me ———

Pno.

30

— a — hand - some boats - man, ——— to fer - ry me o - ver ——— to my love to

Pno.

35

die. *mf* Now in Kil - ken - ny ——— they — have re - port - ed ———

Ob.

*mf*

Pno.

*mp*

40

mar - ble stones there as black as night. With gold and

Ob.

Pno.

45

sil - ver I - would trans - port them to the bon - ny home - land

Ob.

Pno.

50

that was my de - light. Tho' I'm here to - day I'll be gone to -

Ob.

Pno.

*legatissimo*

*pva*

optional divisi

95

o - cean on-ly for nights in Bal - ly - grant. But the sea is

o - cean on-ly for nights in Bal - ly - grant. But the sea,

Ob.

Pno.

101

*ff* wide, and I can't swim o - - - ver; nor have

*ff* the sea is wide, o - - - - - ver; nor

Ob.

Pno.

105

I \_\_\_\_\_ the wings to fly! *mf* If I could find me \_\_\_\_\_

have I the wings to fly! \_\_\_\_\_ If I could find me

Ob.

Pno.

*p*

110

\_\_\_\_\_ a hand - some boats - man \_\_\_\_\_ to fer-ry me o - ver \_\_\_\_\_ to my love to

Pno.

115

*mp* *molto rubato* *rit.* (upper notes for just a few soft voices)

die. \_\_\_\_\_ To fer-ry me o - ver to my love to \_\_\_\_\_ die!

Ob.

Pno.

(optional) *rit.*