

Dedicated to Shirley Lemon and the Grand Haven High School Choir

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Carrickfergus (SSATTBB)

also available for Women's Chorus, SATB ossiah and SAB

Irish, arr. Sean Ivory

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into two systems. The first system covers measures 1 through 5. The Soprano part begins with a rest in measure 1, followed by the lyrics "I wish I was" in measure 5, with a dynamic marking of *mp*. The Piano accompaniment starts in measure 1 with a *mp* dynamic and a *sempre legato* instruction. The second system covers measures 6 through 10. The Soprano part continues with the lyrics "in Carrickfergus on-ly for nights in Bal-ly-". The Piano accompaniment continues with a *sustain throughout* instruction. The Alto, Tenor, and Bass parts have rests throughout the entire score.

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Carrickfergus

21

S
grant. I would swim o - ver the deep - est o - cean

A

T

B

Pno.

16

S
on-ly for nights in Bal - ly - grant. But the sea is

A

T

B

Pno.

mp But the sea is

Carrickfergus

21

S
A
T
B

wide _____ and I can't swim o - ver, nor have _____ I _____ the _____ wings to

wide _____ and I can't swim o - ver nor have _____ I _____ the _____ wings to

Pno.

27

S
A
T
B

fly! _____ If I could find me _____ a _____ hand - some boats - man _____

fly! _____

Pno.

3

42

S

A

T

B

Pno.

stones as black as night. With gold and sil - ver

as black as night. With gold and sil - ver I would trans-

(8^{va})

3

47

S

A

T

B

Pno.

I would trans - port to the bon - ny home - land that was my de - light.

port them to the bon - ny home - land that was my de - light.

(8^{va})

3

62

S

A

T
8
— my_ days are o - ver. Come all_ you young lads and lay me

B
— my_ days are o - ver. Come all_ you young lads and lay me

Pno.

67

S

A

T
8
down.

B
down.

Pno.

tenderly, restrained

mf

bring out both voices, as a duet

Carrickfergus

8

73

S

A

T

B

Pno.

79

S

A

T

B

Pno.

mp I wish I

mp I wish I

mp I wish I

mp I wish I

Carrickfergus

10

95

S
o - cean on-ly for nights in Ball - y - grant.

A
o - cean on-ly for nights in Ball - y - grant.

T
o - cean on-ly for nights in Ball - y - grant.

B
o - cean on-ly for nights in Ball - y - grant.

Pno.

100

S
But the sea is *ff* wide, and I can't swim o - ver, nor have

A
But the sea *ff* the sea is wide, o - ver nor

T
But the sea *ff* the sea is wide, o - - - - ver nor

B
But the sea is *ff* wide, and I can't swim o - ver nor have

Pno.

105

S I _____ the wings to fly!

A have I the wings to fly! *add some sopranos*
mf Oh I could find me _____

T have I the wings to fly! *p* Find me!_

B I _____ the wings to fly! *p* Find me!_

Pno.

110

S *p* Find me! _____ Find me! _____ Find me! _____

A _____ a hand - some boats - man _____ to fer-ry me o - ver _____ to my love to

T _____ Find me! _____ Find me! _____

B _____ Find me! _____ Find me! _____

Pno.

Carrickfergus

12

115

molto rubato

The musical score consists of five staves. The vocal parts (S, A, T, B) are in a soprano, alto, tenor, and bass clef respectively, with a key signature of three flats and a common time signature. The piano part is in a grand staff (treble and bass clefs). The lyrics are: "To fer-ry me o - ver to my love to die!". The score includes dynamic markings (*mp*), tempo markings (*rit.*), and performance instructions (*molto rubato*, *(optional)*). The piano part has an *rit.* marking in the final measure.

S
mp To fer-ry me o - ver to my love to die!

A
die. *mp* To fer-ry me o - ver to my love to die!

T
mp To fer-ry me o - ver to my love to die!

B
mp To fer-ry me o - ver to my love to die!

Pno.
(optional) *rit.*