

Commissioned by the Young Voices of Colorado, Jena Dickey, Artistic Director  
for the Sing A Mile High Children's Choral Festival 2010 - Denver, CO

# Up On the Mountain Shouting

Choir claps, hands over heads, on beats 2 and 4 from measure 1 through measure 4.  
Additionally, choir should whistle and shout as though at a pep rally. In measure 5,  
choir should clap on downbeat and then stop clapping.

Paul Caldwell and Sean Ivory

The musical score is written for Piano and three vocal parts (Soprano 1, Soprano 2, and Alto). It begins with a piano introduction in 4/4 time, marked with a forte 'f' dynamic. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal parts enter in measure 5 with the lyrics: "When the day \_\_\_ break, the sun come up. I be up on the moun-tain shout - ing. \_\_\_". The score continues through measure 9, where the vocal parts sing: "In the eve - nin' when the sun go down, I still be up on the moun-tain top shout - ing." The piano accompaniment continues to support the vocal lines with harmonic structure and rhythmic patterns.

**This score is for perusal purposes only.**

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**Certified copies are available from the composers at [www.CaldwellandIvory.com](http://www.CaldwellandIvory.com).**

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Up On the Mountain Shouting

13

S 1  
If you need \_\_\_ to find \_\_\_ me, ya bet-ter run up the moun-tain shout - ing. \_\_\_

S 2  
If you need \_\_\_ to find \_\_\_ me, ya bet-ter run up the moun-tain shout - ing. \_\_\_

A  
Run up the moun-tain shout - ing. \_\_\_

Pno.

17

S 1  
Shout - ing, \_\_\_ shout - ing. \_\_\_ Up on the moun - tain

S 2  
Up, shout - - - ing, shout, shout - ing. Up on the moun - tain

A  
Up, way up shout-ing, shout, shout. O I'll be up on the moun - tain,

Pno.

20

S 1  
shout - ing. On the moun - t'n with Mos - es,

S 2  
shout - ing. On the moun - t'n with Mos - es,

A  
Up on the moun - tain, up on the moun - tain, moun-t'n top shout-'n, up -

Pno.

*mf*

23

S 1  
on the moun - t'n top shout - ing, on the moun - t'n top, John saw the ho-ly ci-ty.

S 2  
on the moun - t'n top shout - ing, on the moun - t'n where John saw the ho-ly ci-ty.

A  
— on the moun - t'n, I'm shout-ing on the moun-t'n-top where John saw the ho-ly ci-ty.

Pno.

Up On the Mountain Shouting

27

S 1  
Run, run there with me. When the day— break, the sun come up. I be

S 2  
Run, — run there with me. When the day— break, the sun come up. I be

A  
Run— there with me. When the day— break, the sun come up. I be

Pno.

31

S 1  
up on the moun-tain shout - ing. — In the eve - nin' when the sun go down, I

S 2  
up on the moun-tain shout - ing. — In the eve - nin' when the sun go down, I

A  
up on the moun-tain shout - ing. — In the eve - nin' when the sun go down, I

Pno.

Up On the Mountain Shouting

42

S 1  
shout - ing. \_\_\_ Up on the moun - tain shout - ing. \_\_\_

S 2  
shout, shout - ing. Up on the moun - tain shout - ing. \_\_\_

A  
shout, shout. O I'll be up on the moun - tain shout - ing. \_\_\_

Pno.

45

S 1  
We're run - nin' out of the dark dark - ness. \_\_\_ Run

S 2  
We're run - nin' out of the dark dark - ness. \_\_\_ Run - nin', run - nin', run nin' \_\_\_

A  
We're run - nin' out of the dark dark - ness. \_\_\_ Run all \_\_\_

Pno.

Up On the Mountain Shouting

55

S 1  
come duh the moun - tain duh dance and run a - round. — "Set down, ser - vant! Ya

S 2  
come duh the moun - tain duh dance and run a - round. — "Set down, ser - vant! Ya

A  
come duh the moun - tain duh dance and run a - round. "Set down, ser - vant! Ya

Pno.

58

S 1  
don't un - der - stand. — Set down all the sad - ness, all the jeal - ous - y, the

S 2  
don't un - der - stand. Ya s'posed duh set down all the sad - ness, all the jeal - ous - y, the

A  
don't un - der - stand. — the

Pno.

Up On the Mountain Shouting

Clap on beats 2 and 4. Don't stop. Hands are in front of body, traditional clapping position.

62

S 1  
troub-les; set down all the things that keep you bound."

S 2  
troub-les; set down all the things that keep you bound."

A  
troub-les; set down all the things that keep you." Up on the moun - tain, —

Pno.  
*mp*

66

A  
up on the moun - tain. — Up on the moun - tain, — up on the moun - tain. —

Pno.

69

S 1  
Up, up, up on the moun -

S 2  
I'm on the moun - tain shout - ing, shout -

A  
Up on the moun - tain, — up on the moun - tain. —

Pno.  
*cresc.*

80

S 1  
up, up on the moun - - - tain top,

S 2  
Up, up on the shout - ing on the moun - tain.

A  
moun - tain, on the moun tain top. Up on the

Pno.

*f*

82

S 1  
up, up on the moun - tain top, up, up on...

S 2  
Up, up on the shout - ing on the moun - tain. Up, up on...

A  
moun - tain, on the moun tain top. Up on the moun - tain, on...

Pno.

Raise hands over head. Whistle and shout as at the beginning. Continue clapping on beats 2 and 4 through measure 89, then follow notated clapping.

85

S 1

S 2

A

Pno.

90

Clap

S 1

S 2

A

Pno.

Shout, shout! Shout, shout! Shout up on the moun - tain! \_

Shout, shout! Shout, shout! Shout up on the moun - tain! \_

Shout, shout! Shout, shout! Shout up on the moun - tain! \_