

For the Minnesota Boychoir
Mark Johnson, Music Director
Sydney Opera House, July, 2007

Run to Jesus for Refuge

arranged by Paul Caldwell and Sean Ivory

$\text{♩} = 120$

Soprano 1 *f* Run to Je - sus for

Soprano 2 *f* Run to Je - sus for

Alto *f* Run to Je - sus for

Tenor *f* Run to Je - sus for

Baritone *f* I'm gon-na run to Je - sus for

Piano *f*

S 1 re - fuge. Run to Je - sus for re - fuge. Run to Je - sus for re - fuge, I'll run right a - long. —

S 2 re - fuge. Run to Je - sus for re - fuge. Run to Je - sus for re - fuge, Run right a - long. —

A re - fuge. Run to Je - sus for re - fuge. Run to Je - sus for re - fuge, Run right a - long. —

T re - fuge. Run to Je - sus for re - fuge. Run to Je - sus for re - fuge. Run right a - long. —

B re - fuge. I'm gon-na run to Je - sus for re - fuge. I'm gon-na run to Je - sus for re - fuge. Run right a - long. —

Pho.

This is a promotional score for perusal purposes only.
A certified score for rehearsal/performance is available from the arrangers.
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Run to Jesus for Refuge

13

S 1 — And when I run to Je - sus for re - fuge, he'll hold me in his arms. So I'll

S 2 — Run to Je - sus for re - fuge, he'll hold me in his arms. So I'll

A — Run to Je - sus for re - fuge, he'll hold me in his arms. So I'll

T — Run to Je - sus for re - fuge, he'll hold me in his arms. So I'll

B — Run to Je - sus for re - fuge, he'll hold me in his arms. So I'll

Pno.

18

S 1 run to Je - sus for re - fuge. Run, run!

S 2 run to Je - sus for re - fuge. Run, run!

A run to Je - sus for re - fuge. Run, run, run, run!

T run to Je - sus for re - fuge. Run, run, run, run!

B run to Je - sus for re - fuge. Run, run, run, run! I'm gon - na

Pno.

22

S 1 Run to the sta-ble through the night. Kneel at the man-ger, See the light, I'm gon-na hold the ba-by in-

S 2 Run to the sta-ble through the night. Kneel at the man-ger, See the light, I'm gon-na hold the ba-by in-

A Run to the sta-ble through the night. Kneel at the man-ger, See the light. Hold the ba-by in-

T Run to the sta-ble through the night. See the light.

B run to the sta-ble through the night. See the light.

Pno.

27

Stomp/Clap *stomp* (left) (right) (left) (right)

27

S 1 — my arms. He will keep me free from harm. Run to Je-sus,

S 2 — my arms. He will keep me free from harm. Run to Je-sus,

A — my — He will keep me free from harm. Run to Je-sus,

T He will keep me free from harm. Run to Je-sus,

B He will keep me free from harm. Run to Je-sus,

Pno.

Run to Jesus for Refuge

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32

Stomp/Clap 

simile (left)

S 1
run ___ for re - fuge. Run ___ to Je - sus, run a - long. _

S 2
run ___ for re - fuge. Run ___ to Je - sus, run a - long. _

A
run ___ for re - fuge. Run ___ to Je - sus, run a - long. _

T
run ___ for re - fuge. Run ___ to Je - sus, run a ___ long. _

B
run ___ for re - fuge. Run ___ to Je - sus, run a - long. _

Phno. 

37

Stomp/Clap 

(left) (right) (left) (right)

S 1
___ Run to Je - sus. ___ Run to Je - sus. ___

S 2
___ Run to Je - sus. ___ Run to Je - sus. ___

A
___ Run to Je - sus. ___ Run to Je - sus. ___

T
___ I'm gon-na run ___ to my Je - sus, ___ Run, ___ to my Je - sus. ___

B
___ I'm gon-na run ___ to my Je - sus, ___ Run, ___ to my Je - sus. ___

Phno. 

Run to Jesus for Refuge

6

51

Stomp/Clap

(left) (right)

S 1

re - fuge. — Run a - long. long. I'm gon-na run down to the ri-ver; Be bap - tized.

S 2

re - fuge. — Run a - long. long. Be bap - tized.

A

re - fuge. — Run a - long. long. Be bap - tized.

T

re - fuge. — Run a - long. long. Be bap - tized.

B

re - fuge. — Run a - long. long. Be bap - tized.

Pno.

Je - sus. — Run a - long. long. Be bap - tized.

S 1

In his eyes. — In - to the up - per room. — I will run down to —

S 2

In his eyes. — Fol - low him to the up - per room. — I will run down to —

A

In his eyes. — I — will fol - low my Lord — to the up - per room. — I will run down to —

T

Look up at my sa - vior in his eyes. — up - per room. — I will run down to —

B

Look in his eyes. — up - per room. — I will run down to —

Pno.

56

Run to Jesus for Refuge

71

Stomp/Clap

S 1

S 2

A

T

B

Pno.

Run a-long. Run a-long. Run, run, run.

run a-long. The race is al - rea - dy won a-long. Run, run, run.

run a-long. The race is al - rea - dy won a-long. Run, run, run, run, run.

run! I'm gon-na run, run, run, run! I'm gon-na run, run, run, run! I'm gon-na

run! I'm gon-na run, run, run, run! I'm gon-na run, run, run, run! I'm gon-na

76

Stomp/Clap

S 1

S 2

A

T

B

Pno.

Run, run. Run, run a-long. Run,

Run, run. Run, run a-long. Run,

Run, run. Run, run a-long. Run,

run, run a - long. I'm gon-na run, run, run, run! I'm gon - na run, run, run, run!

run, run a - long. I'm gon-na run, run, run, run! I'm gon - na run, run, run, run!

SSA clap as notated. Men continue clapping only quarter notes on beats 2 and 4. So only half the choir is clapping the eighth notes.

All clap as written.

81

Stomp/Clap

S 1

S 2

A

T

B

Pno.

run a-long. Run Run a-long. Run, run! run a-long. Run, run! run a-long. Run, run, run a-long. Run, run! I'm gon-na run, run, run, run! I'm gon-na run, run a-long! I'm gon-na run, run, run, run! I'm gon-na run, run a-long! I'm gon-na

86

Stomp/Clap

S 1

S 2

A

T

B

Pno.

stomp (right) (left) (right) (left)

Get up, run to the man-ger; Run, run down to the ri-ver; Get up, run to the man-ger; Run, run down to the ri-ver Get up, run to the man-ger; Run, run down to the ri-ver run, run, run to the man-ger; run, run, down to the ri-ver; run, run, run to the man-ger; run, run, down to the ri-ver;

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90

Stomp/Clap

(right) (left)

S 1

Run, run, run _____ to my Sa - - - vior;

S 2

Run, run, run _____ to my Sa - - - vior;

A

Run, run, run _____ to my Sa - - - vior;

T

run, run, run _____ to my Sa - - - vior;

B

run, run, run _____ to my Sa - - - vior;

Pno.

92

Stomp/Clap

(right)

S 1

Run, run! _____ Run! _____ (n) >

S 2

Run, run! _____ Run! _____ (n) >

A

Run, run! _____ Run! _____ (n) >

T

Run, run, run! _____ Run! _____ (n) >

B

Run, run, run! _____ Run! > _____ (n) >

Pno.