

Soweto: June, 1976

Commissioned by Clare Frances Mackie
in honor of the 70th birthday of James Wilson Mackie
for the Bryn Mawr Presbyterian Church
Senior Choir Tour of South Africa, 2007
Jeffrey Brillhart, Music Director

arranged by Paul Caldwell and Sean Ivory

$\text{♩} = 90$ Deep in recollection

Piano *pp* smoothly, with ample pedal

T Solo *p* tenderly Sen - - - ze - - - ni - na, _____

S *pp* Se - n - ze - ni - n - a, se - n - ze - ni - n - a?

A *pp* Se - n - ze - ni - n - a, _____ se - n - ze - ni - n - a? _____

T *pp* Se - n - ze - ni - n - a, se - n - ze - ni - n - a?

B *pp* Se - n - ze - ni - n - a, se - n - ze - ni - n - a? _____

Pno.

This is a promotional copy for perusal purposes only.

A certified score for rehearsal/performance is available from the arrangers.

Contact paulcaldwell@gmail.com.

Do the right thing. Don't photocopy music without paying arrangers for their work.

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9

T Solo
8 sen - - - - ze - - - - ni - - na? Sen -

S
Se - n - ze - ni - n - a, se - n - ze - ni - n - a? Se - n - ze - ni - n - a, se - n - ze - ni - n - a?

A
Se - n - ze - ni - n - a, se - n - ze - ni - n - a? Se - n - ze - ni - n - a, se - n - ze - ni - n - a?

T
8 Se - n - ze - ni - n - a, se - n - ze - ni - n - a? Se - n - ze - ni - n - a, se - n - ze - ni - n - a?

B
Se - n - ze - ni - n - a, se - n - ze - ni - n - a? Se - n - ze - ni - n - a, se - n - ze - ni - n - a?

Pno.
9

13

T Solo
8 ze - - - - ni - na, *mf* sen - - - - ze - - - - ni -

S
Se - n - ze - ni - n - a, se - n - ze - ni - n - a? *mp* Se - n - ze - ni - n - a, se - n - ze - ni - n - a?

A
Sen - n - ze - ni - n - a, se - n - ze - ni - n - a? *mp* Se - n - ze - ni - n - a, se - n - ze - ni - n - a?

T
8 Se - n - ze - ni - n - a, se - n - ze - ni - n - a? *mp* Se - n - ze - ni - n - a, se - n - ze - ni - n - a?

B
Se - n - ze - ni - n - a, se - n - ze - ni - n - a? *mp* Se - n - ze - ni - n - a, se - n - ze - ni - n - a?

Pno.
13 *mp*

17

T Solo

8 na? Sen - ze - - - - - ni - - - - -

S

Se - n - ze - ni - n - a, se - n - ze - ni - n - a? Sen - ze - ni - na, se - n - ze - ni - n - a?

A

Se - n - ze - ni - n - a, se - n - ze - ni - n - a? Se - n - ze - ni - n - a, se - n - ze - ni - n - a?

T

8 Se - n - ze - ni - n - a, se - n - ze - ni - n - a? Sen - ze - ni - na, se - n - ze - ni - n - a?

B

Se - n - ze - ni - n - a, se - n - ze - ni - n - a? Sen - ze - ni - na, sen - ze - ni - na?

Pno.

17

21

T Solo

8 na, *f* sen - - - ze - ni - na?

S

Sen - ze - ni - na, sen - ze - ni - na? *mf* Sen - ze - ni - na, sen - ze - ni - na?

A

Sen - ze - ni - na, - sen - ze - ni - na? *mf* Sen - ze - ni - na, sen - ze - ni - na?

T

8 Se - n - ze - ni - n - a, se - n - ze - ni - n - a? *mf* Sen - ze - ni - na, sen - ze - ni - na?

B

Se - n - ze - ni - n - a, se - n - ze - ni - n - a? *mf* Sen - ze - ni - na, sen - ze - ni - na?

Pno.

21

mf

25

T Solo
8 Sen - - - ze - ni - na? We _____ shall o - ver - come

S
Sen - ze - ni - na, sen - ze - ni - na? We _____ shall o - ver - come

A
Sen - ze - ni - na, sen - ze - ni - na? We _____ shall o - ver - come

T
8 Sen - ze - ni - na, sen - ze - ni - na? We _____ shall o - ver - come

B
Sen - ze - ni - na, sen - ze - ni - na? We _____ shall o - ver - come

Pno.

29

T Solo
8 (m) We shall _____ o - ver - come.

S
(m) We shall _____ Oh, we shall

A
(m) We shall _____ Oh, we shall

T
8 (m) We shall _____ Oh, we shall

B
(m) We shall _____ Oh, we shall

Pno.

with anticipation

44

S We shall o - ver - come. We shall o - ver - come.

A We shall o - ver - come. We shall o - ver - come.

T We shall o - ver - come. We shall o - ver - come.

B We shall o - ver - come. We shall o - ver - come.

Pno. *mp*

48

S We shall o - ver - come some day.

A We shall o - ver - come some day.

T We shall o - ver - come some - - - day.

B We shall o - ver - come some day.

Pno.

52

S *mf* Deep in my heart, I do be - lieve

A *mf* Deep in my heart, I do be - lieve

T *mf* Deep in my heart, I do be - lieve

B *mf* Deep in my heart, I do be - lieve

Pno. *mf*

56

Ensemble/Sax *pp* *pp*
Soprano sax (sax may improvise)

T Solo *pp*
Sen - - - - - ze ni - na?

S we shall o - ver - come some - day. We shall

A we shall o - ver - come some - day. We shall

T we shall o - ver - come some - day. We shall

B we shall o - ver - come some - day. We shall

Pno. *low notes for only a couple basses*

76

Ens/Sax

T Solo

S

A

T

B

Pno.

won - der - in' how I got o - ver. My soul looks ___ back in won - der,

won - der - in' how I got o - ver. My soul looks ___ back in won - der,

won - der - in' how I got o - ver. My soul looks ___ back in won - der,

won - der - in' how I got o - ver. My soul looks ___ back in won - der,

won - der - in' how I got o - ver. My soul looks ___ back in won - der,

80

T Solo

S

A

T

B

Pno.

with increased intensity

Sen - ze - ni - na? Sen - ze - ni -

with increased intensity

won - der - in' how I got o - ver. I know how ___ I got o - ver:

won - der - in' how I got o - ver. I know how ___ I got o - ver:

won - der - in' how I got o - ver. I know how ___ I got o - ver:

won - der - in' how ___ I got o - ver. I know how ___ I got o - ver:

won - der - in' how ___ I got o - ver. I know how ___ I got o - ver:

with increased intensity

84

T Solo

na? Sen - ze - ni - na?

S

sing-in' it o - ver and o - ver. I know that's how I made it,

A

sing-in' it o - ver and o - ver. I know that's how I made it,

T

sing-in' it o - ver and o - ver. I know that's how I made it,

B

sing - in' o - ver and o - ver. I know that's how I made it,

Pno.

88

S

how I made it o - ver, how I made it o - ver,

A

how I made it o - ver, how I made it o - ver,

T

how I made it o - ver, how I made it o - ver,

B

how I made it o - ver, how I made it o - ver,

Pno.

92

S
how I made it o - - - ver. - - - Sing-in' "Sen - ze - ni - na," Sing - in'

A
how I made it o - - - ver. - - - Sing-in' "Sen - ze - ni - na," Sing - in'

T
8
how I made it o - ver. _____ Sing-in' "Sen - ze - ni - na," Sing - in'

B
how I made it o - ver. _____ Sing-in' "Sen - ze - ni - na," Sing - in' _____

Pno.

96

T Solo
8
f Sen - - ze - ni - na?_

S
"We shall o - ver - come!" _____ *f* We shall o - ver - come. _____

A
"We shall o - ver - come!" _____ *f* We shall o - ver - come.

T
8
"We shall o - ver - come!" _____ *f* We shall o - ver - come. _____

B
_____ *f* We shall o - ver - come.

Pno.

small notes for soprano sax

116

Ens/Sax

piu forte

S

A

T

B

Pno.

Sen - ze - ni - na? — Sen - ze - ni - na? —

We shall o - ver - come. — We shall o - ver - come. —

We shall o - ver - come. We shall o - ver - come.

We shall o - ver - come. — We shall o - ver - come. —

We shall o - ver - come. We shall o - ver - come.

120

Ens/Sax

Sax doubles uppermost part until end.

Ah

S

A

T

B

Pno.

Sen - ze - ni - na? — Sen - ze - ni - na, sen - ze - ni - na?

We shall o - ver - come some - day. —

We shall o - ver - come some - day. —

We shall o - ver - come some - day. —

We shall o - ver - come some - day. —

124

EnS/Sax

S

A

T

B

Pno.

Deep in my heart I do be - lieve, Sen - ze - ni -

Deep in my heart I do be - lieve.

Deep in my heart. I do be - lieve, Sen - ze - ni -

Deep in my heart. I do be - lieve, Sen - ze - ni -

124

128

EnS/Sax

S

A

T

B

Pno.

Sen - - - ze - ni - na? Sen - ze - ni - na?_

We shall o - ver - come. We shall o - ver - come.

- na, sen - ze - ni - na?

- na? sen - ze - ni - na?

- na? We shall o - ver - come. We shall

128

132

Ensemble/Saxophone

Soprano

Alto

Tenor

Bass

Piano

rit.

Come, o - ver - come.

Oh, o - ver - come, o - ver - come.

We shall o - ver - come, o - ver - come, o - ver - come.

o - - - - - ver - - - - - come, o - - - - - ver - come.

o - - - - - ver - come, o - ver - come.

rit.

rit.