

Witness is the culmination of a commission donated to the Chorus America Auction 2008, held in Denver during the National Performing Arts Conference.
It was purchased by a consortium of choruses throughout the United States and Canada.
It is dedicated to Clemantine Wamariya...and to all the children of Rwanda and Darfur.

Witness

Paul Caldwell and Sean Ivory

Narration I begins, then singers sneak in gradually underneath the reading...not all at once.

Narration II begins. Slide occurs during the reading.

p Oo.

p Oo.

p = 100

Begin playing at the end of Narration I

mp Begin at the end of Narr. II

fff let ring

slide slowly to each change of pitch.

Narration III begins. Slide occurs during the reading.

Narration IV, simile.

Cue at "No longer will we avert our eyes..."

S

A

Pno.

Begin at the end of Narr. III

Begin after "...unless WE speak often and openly..."

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A certified score for rehearsal/performance is available from the composers.

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Witness

2

$\bullet = 120$

17

S *mf* Now tell me what man - ner of world ____ is ____ this? ____ The

A *mf* Now tell me what man - ner of world ____ is ____ this? ____ The

Pno. *mf*

23

S life of a child ____ should be perf-ect bliss, ____ but a - gain and a - gain ____ when their hope ____ was ____ killed ____ the

A life of a child ____ should be perf-ect bliss, ____ but a - gain and a - gain ____ when their hope ____ was ____ killed ____ the

Pno.

27

S child - ren cried, ____ the child - ren cried, ____ The child - ren ____ cried, ____

A child - ren cried, ____ the child - ren cried, ____ The child - ren ____ cried, ____

Pno.

Witness

4

48

S
tell the truth. — World of strife the tree of life can feed — its child - ren with —

A
tell the truth, — 'cuz in a world of strife the tree of life can feed — its child - ren with —

Pno.

Detailed description: This system contains measures 48 through 51. The Soprano part begins with a melodic line on a B-flat, followed by a series of eighth and quarter notes. The Alto part follows a similar pattern but with a different intervallic structure. The Piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with chords and eighth notes.

52

S
bit-ter — fruit. — And we won't stand — by —

A
bit-ter — fruit. — We gon-na try — duh see — the world thru your — eyes. —

Pno.

Detailed description: This system contains measures 52 through 55. The Soprano part has a more complex, block-like texture with some rests. The Alto part continues with a melodic line. The Piano accompaniment uses a mix of chords and moving lines in both hands, with some syncopation.

56

S
— when we hear — you — cry. — tes - ti - fy, oh, — tes - ti - fy that it's
tes - ti - fy, — tes-ti - fy that it's

A
And then we'll tes - ti - fy, tes-ti - fy. We'll tes-ti - fy it's —

Pno.

Detailed description: This system contains measures 56 through 59. The Soprano part has a melodic line with some rests and a final phrase. The Alto part provides a harmonic and rhythmic accompaniment. The Piano accompaniment features a consistent bass line and treble accompaniment with chords.

Witness

6

72

S
- ness. _____ Wit - ness, wit - ness. _____

A
- ness. _____ Wit - ness, wit - ness. _____ Who's gon-na be a

Pno.

76

S
Oh, _____ who'll _____ be a wit - ness? _____

A
wit - ness? _____ Who? _____

Pno.

81

S
Who'll _____ be a wit - ness? _____ *f* When fear and ha -

A
Who? _____ *f* When fear and ha -

Pno.

81

f

8^{vb} - - - - -

86

S
tred, _____ guns _____ and
tred, _____ ha - tred, _____ guns _____ and greed _____ are di - rect - ly le - veled at the

A
- tred, ha - tred _____ and guns _____ and greed _____ are di - rect - ly le - veled at the

Pno.

90

S
lives of child - ren, who's gon-na int - er-cede? _____ I will be a

A
lives of child - ren, who's gon-na int - er-cede? _____ Who'll be a wit - ness? _____

Pno.

95

S
I will be a wit - ness. _____ wit - ness. I will wit - ness. I'll make a choice, _____ cry out for those who

A
Who'll be a wit - ness? _____ I'll be a wit - ness. I'll make a choice, _____ cry out for those who

Pno.

Witness

8

100

S
have no voice. — I'll be a wit - ness. I'll be a wit -

A
have no voice. — I'll be a, I'll be a, I'll be a, I'll be a,

Pno.

105

S
ness. I'll be a wit - ness. I'll be a,

A
I'll be a wit - ness. I'll be a wit - ness.

Pno.

109

S
I will wit - ness, O my Lord! —

A
I will be a wit - ness, O my Lord! —

Pno.